

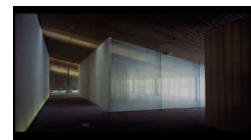
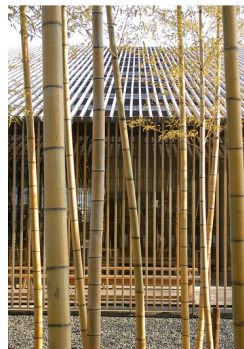
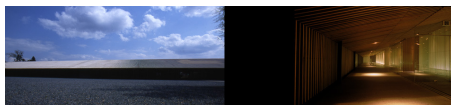
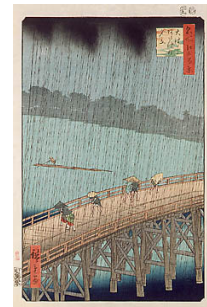
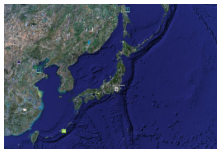
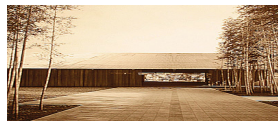
Η Βιοκλιματική Αρχιτεκτονική...
σε μια περιήγηση
έξω από τα σύνορά μας

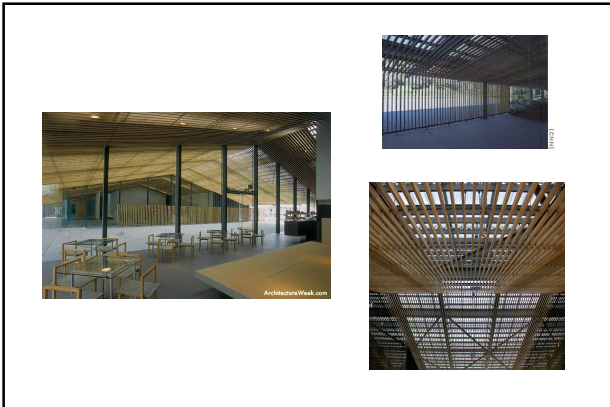


Meeting strangers is one way of getting to know ourselves; learning about other nations' architecture enables us to see our own architecture in a new light.

Bernard Rudofsky (lecture #2 in a series, Copenhagen, March 3, 1975, p. 2)

ANDO HIROSHIGE MUSEUM
Nasu, Japan
Kengo Kuma & Associates
2001





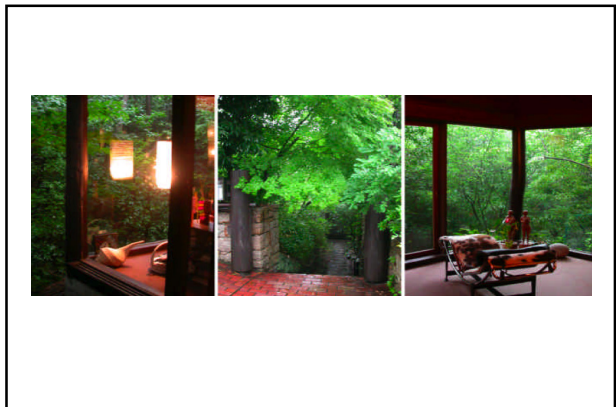
Pavilion of the 21st Century Construction
Kazuo Iwamura + Atelier co ltd

Εκθεσιακός χώρος
 " Utsukushimatuture EXPO "

Japan,
 2001

 A photograph of a pavilion with a green roof and a curved wooden structure, surrounded by lush vegetation. The building is set in a natural, outdoor environment with trees and flowers in the foreground.

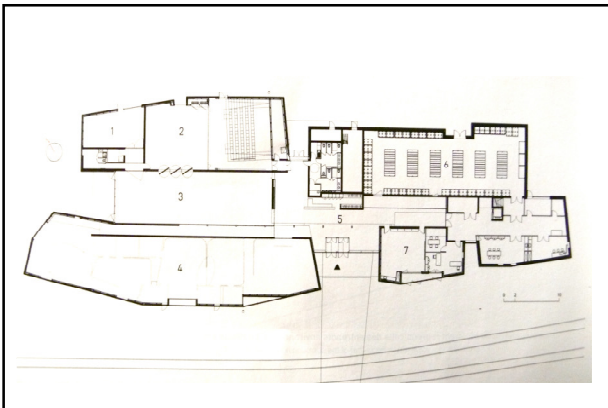
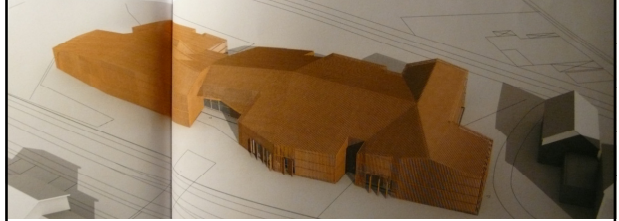

House, Megamiyama
 1976, Japan

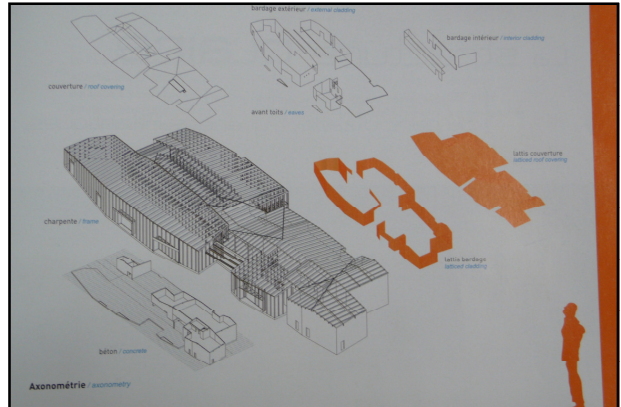
 Two photographs of a house. The left image shows the exterior of the house, which is partially obscured by a large, leafy tree. The right image shows the interior of the house, featuring a large window and a red wall.


Remise sur rails

Écomusée de La Grande Lande
à Sobres, Landes

Architecte, Bruno Mader
France





Scenoparc in Cantal,
 atelier 4 & David Devaux, France

Ungersheim Bioscope,
 atelier 4 & David Devaux, (Alsace region) France

Carabanchel Social Housing,
 Alejandro Zaera & Farshid Moussavi
 Madrid, Spain
 2004-2007

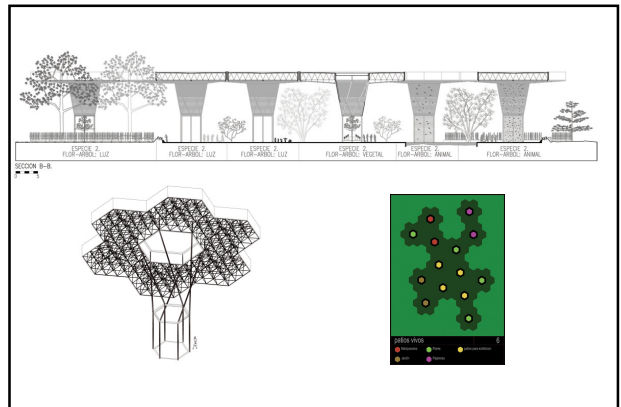
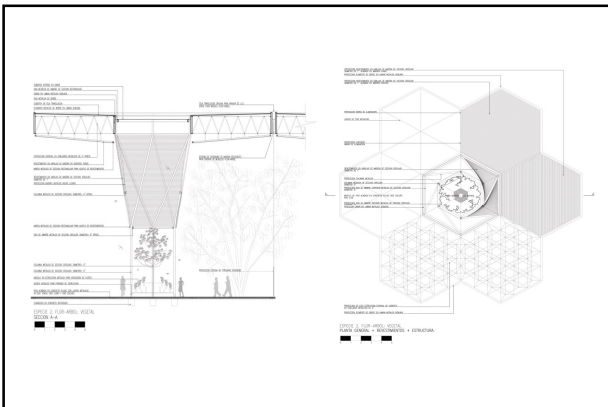
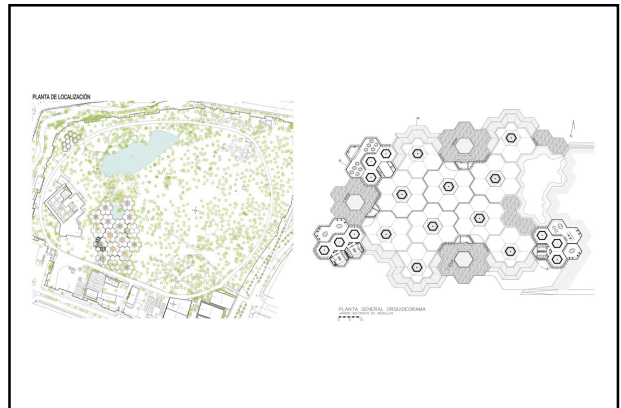
Apartment Building,
 Edouard François
 Normandy, France
 2002-2005

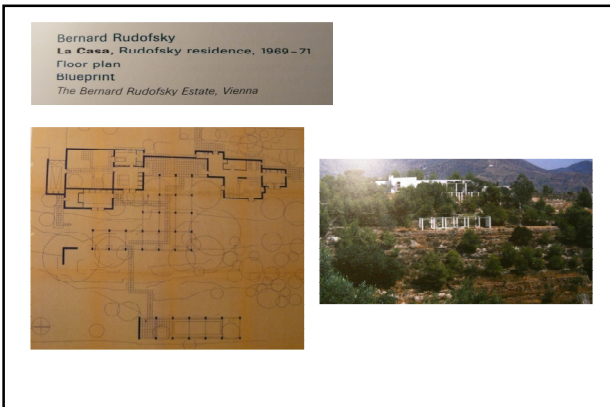


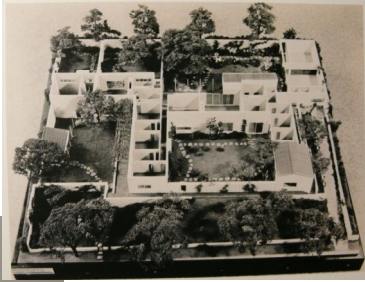
Orquideorama

Βοτανικός κήπος, Μεντεγίν, Κολομβία
 Felipe Mesa & Alexander Bernal

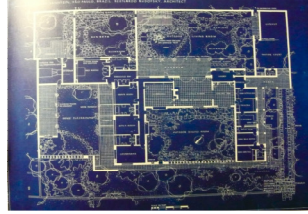
"Δημιουργήσαμε αρχιτεκτονική με τον ίδιο τρόπο που φυτρώνουν τα λουλούδια"







Top: Bernard Rudofsky
Anstein House, 1939 - 41
Model
São Paulo, Brazil
Photo: Soichi Sunami
*Research Library, The Getty Research Institute,
Los Angeles (920004)*



Architecture is not just a matter
of technology and aesthetics
but the frame for a way of life
—and with luck, an intelligent
way of life.

Bernard Rudofsky

(lecture, Florida

A&M University, Tallahassee,
n.d., p.1)